

Territus

Erster Satz

Hans Philipp und Peter

Andante

Saxophon *mf*

Akkordeon

Orgel *mf*

5

Saxophon

Akk.

Org.

8

Saxophon

Akk.

Org.

12

Saxophon

Akk.

Org.

^

^

sf

Zweiter Satz

14

Saxophon

Akk.

Org.

mp

mf

mf

17

Saxophon

Akk.

Org.

19

Saxophon

Akk.

Org.

21

Saxophon

Akk.

Org.

23

Saxophon

Akk.

Org.

mf cresc.

25

Saxophon

Akk.

Org.

f (cresc.)

rit.

4
Dritter Satz

27 **Vivace**
Zu Becken

Bkn.

Pk. **Zu Pauken**
f

Org.

34

Bkn.

Pk.

Org.

41

Bkn.

Pk.

Org.

47

Bkn.

Musical staff for Bk. (Bassoon). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure. The dynamic marking *sf* is placed below the staff.

Pk.

Musical staff for Pk. (Piano). The upper staff (bass clef) contains a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A dashed line with the marking *(cresc.)* spans the first measure. The lower staff (bass clef) contains a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *sf* is placed below the lower staff.

Org.

Musical staff for Org. (Organ). The staff shows a whole rest in the first measure, followed by a whole rest in the second measure.